INTRODUCTION TO CLASSICAL CHINESE PHILOSOPHY

Introduction



Instructor: Masayuki Sato 佐藤將之 National Taiwan University





【本著作除另有註明外,採取<u>創用 CC 「姓名標示-非商業性</u> —相同方式分享」台灣 2.5 版授權釋出】 The "Work" under the Creative Commons Taiwan 2.5 License of "BY-NC-SA".



The Outline of Presentation

- (1) Introduction of Instructor
- (2) Purpose of this course
- (3) Requirement
- (4) Procedure of each class
- (5) Grades
- (6) Methods for accounts in this course
- (7) Schedule of this course
 - (8) Reading materials





Introduction of Instructor

Masayuki Sato (born in Kawasaki, Japan)



National Taiwan University Masayuki Sato

- BA in Politics,
- Aoyama Gakuin University, Japan
- MA in Politics,
- National Taiwan University
- MA in Politics,
- Seoul National University, Korea
- Ph. D.



Introduction of Instructor

Masayuki Sato (born in Kawasaki, Japan)



National Taiwan University Masayuki Sato

Research interests:

- Early Chinese political philosophy,
- History of various Conceptual terms
- Philosophy of Xunzi

Main Publications of Masyuki Sato

This work is licensed by Baker & Taylor Books for the use of "Introduction to Classical Chinese Philosophy course" ONLY. The copyright belongs to the above mentioned entity and GET does not have the authorization right. Copyright privileges have to be negotiated with the copyright owner(s) for separately. The Confucian Quest for Order: The Origin and Formation of the Political Thought of

Xun Zi (Leiden: Brill Publishers, 2003)

A Research on the Idea of Loyalty in Early China (Taipei: NTU Press, 2010)



Office hour Of the First Semester of 2011

TUESDAY 1:20-3:20 PM.

(TEL) 02-33663391

(2) Purpose of this course

This is an English graduate course and is designed for both international students who want to acquire basic knowledge about the main issues and arguments in Chinese classical philosophy, and for Chinese students who want to learn skills to ponder and discuss the relevant subjects in English. The course provides a contextual and evolutionary account for how various Chinese classical thoughts came into several highly organized socio-political theories, with particular focus on the great intellectual development between the late 4th and the early 3rd century BC.



(2) Requirement

 This seminar welcomes international students whose mother tongue is not Chinese. In such case, the ability to recognize historical names, events and terminologies by Chinese characters is necessary to follow the course.



Procedure of each class

- Each class of this seminar will be proceeded in the following five steps:
 - (1) A short introduction to the topic by Instructor (5 min.)
- (2) Presentations by participants (10-20 min.)
- Questions and a short discussion follow the presentation.
 - (3) Lecture on the topic (in English) (50-60 min.)
 - (4) Reading of source materials relevant to the topic (30 min.).
- (5) Discussions (10-20 min.)











Procedure of each class

- Each class of this seminar will be proceeded in the following five steps:
 - (1) A short introduction to the topic by Instructor (5 min.)
- (2) Presentations by participants (10-20 min.)
- Questions and a short discussion follow the presentation.
 - (3) Lecture on the topic (in English) (50-60 min.)
 - (4) Reading of source materials relevant to the topic (30 min.).
- (5) Discussions (10-20 min.)
- (1) and (3) will be publicized through internet as an open university course sponsored by Ministry of
- Education, ROC.

Concerning presentation

- (1) Instructor requests all participants to make a presentation on the content of reading assignment at least once during the semester.
- (2) Presenters are strongly recommended to utilize Power Point for their presentations, or prepare to make a summary for it.
- (3) Please send PPT file or printed summary of presentation to instructor is

GRADES

Grades will be made on

- (1) a mid-term paper (20%)
- (2) a final paper (50%)
- (3) presentation (10%)
- (4) participation and other contributions (20%)



Concerning on papers

- The word count expected for the mid-term paper and final paper are respectively 2000-3000 and 4000-5000 words (English).
- Plagiarism is a severe violation of scholarly ethics. Any proof of piracy in a term paper makes the person who has committed the offense to lose their grade.
- The Instructor recommends students to spend much time reading classical texts and distributed materials rather than looking for outside materials for their papers.

Concerning on papers

- The word count expected for the mid-term paper and final paper are respectively 2000-3000 and 4000-5000 words (English).
- Plagiarism is a severe violation of scholarly ethics. Any proof of piracy in a term paper makes the person who has committed the offense to lose their grade.
- The Instructor recommends students to spend much time reading classical texts and distributed materials rather than looking for outside materials for their papers.

Methods for accounts for the history of the classical Chinese philosophy in this class

• (1) This course tries to elucidate the transformation of social and intellectual milieu during the Warring states period. Especially it presupposes that there was great transformation of argumentative framework mid to late Warring States period. I call it "the transformation from 'ethical discourse' into 'analytical discourse"." (See Sato: The Confucian Quest for Order

Methods for accounts for the history of the classical Chinese philosophy in this class

• (2) In the explanation of the significance of a particular thinker or thought is usually evaluated in relation with its developmental role for overcoming problems which its predecessors have left. Among these, this course will pay a close attention to several influential linkage between two thinkers (e.g., the Mozi and Mecnius), whose relationships have been usually considered adversary

oreven hostile

Methods for accounts for the history of the classical Chinese philosophy in this class

 (3) To the extent that socio-political matter has always been the central issue in the mind of almost of all thinkers, this course will focus on the development of socio-political theories among them, rather than picking up specific points from our own philosophical interests. Many accounts for such articulation often differs from those in reading materials.

The Schedule of the Class

The selfcade of the class						
(9/19-11/21 2011)						
9/19	Introductio	(1) Introduction to the course and instructor				
	n	(2) Distribution of reading assignments				
9/26	Lecture 1	What is Chinese Philosophy?				
10/3	Lecture 2	Intellectual Foundation for Chinese Philosophy				
10/10	No class					
10/17	Lecture 3	Political Origin of Chinese Philosophy and Confucianism				
10/24	Lecture 4	Confucius and the <i>Analects</i>				
10/31	Lecture 5	The Rise of Mohism: An Emulation of Ethical Discourse: The <i>Book of Mozi</i>				
11/7	Lecture 6	The Culmination of Ethical Discourse: The <i>Book of Mencius</i> The topic of mid-term paper is announced.				
11/14	Lecture 7	The Great Intellectual Transformation: The Jixia Thinkers				

11/21

Lecture 8

rs The Crystallization of the Concept of the Way: The Book of 1 2071

The Schedule of the Class (11/28-1/9 2011)

11/28	Lecture 9	The Philosophy of Transformation and Oneness: The Book of Zhuangzi
12/5	Lecture 10	The Establishment of the Theory of Moral Cultivation: The <i>Book of Xunzi</i> (I) The topic of final paper is announced.
12/12	Lecture 11	Theory of Moral Cultivation: The <i>Book of Xunzi</i> (II)
12/19	Lecture 12	The Psychology of Politics and a Search for Power: The <i>Book of Hanfeizi</i>
12/26	Lecture 13	Conclusion: The End of Classical Age and the Philosophy for the World Empire
1/2		presentations on final report by participants (1)
1/9		presentations on final report by participants (2) The deadline of final paper is 1/28.

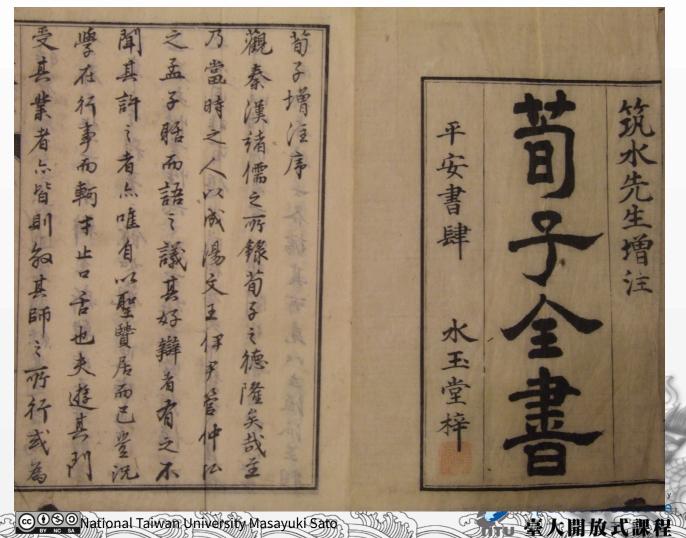
Reading materials (1)

- (1) C. Defoort: "Is There such a Thing as Chinese Philosophy? Arguments of an Implicit Debate," *Philosophy East and West*, Vol. 51, Number 3, July 2001, pp. 393-413.
- (2) Y. L. Fung: *A Short History of Chinese Philosophy.* NY: The Free Press, 1966.
- (3) F. Mote: *Intellectual Foundation of China.* NJ: Princeton University Press, 1971
- (4) M. E. Lewis: "The Warring States Political History." Loewe and Shaughnessy (ed.): The *Cambridge History of China.* Cambridge: Cambridge University Press, 1999.
- (5) M. Sato: The Confucian Quest for Order: The Origin and Formation of the Political Thought of Xun Zi

Reading materials (2)

- (6) H. Fingarett: *Confucius: Secular as Sacred*, New York: Harper & Row, 1972.
- (7) A. C. Graham: *Disputers of Tao, Philosophical Argument in Ancient China,* La Salle, Ill.: Open Court, 1989.
- (8) B. W. Van Norden: Mengzi: With Selections from Traditional Commentaries, Indianapolis: Hackett, 2008.
- (9) B. Schwartz: The *World of Thought in Ancient China.* MA: Harvard University Press, 1985.
- (10) K.C. Hsiao (trans. By F. W. Mote): *The History of Chinese Political Thought.* Princeton: Princeton University Press, 1978.

Thank you very much! If you decide to participate in this course, please come back after a short break.



Copyright Declaration

	<u> </u>	<u> </u>
Work	Licensing	Author/ Source
		孔子燕居像,〔明〕佚名曲阜孔府藏 The work is in the public domain , resulting from the intellectual property rights have expired.
		Wiki User Dencey http://commons.wikimedia.org/wiki/File:Xun_zi.jpg 2011.11.16visited.
	BY NC SA	National Taiwan University Masayuki Sato
中國古代的 罗 海研究		This work is licensed by Baker & Taylor Books for the use of "Introduction to Classical Chinese Philosophy course" ONLY. The copyright belongs to the above mentioned entity and GET does not have the authorization right. Copyright privileges have to be negotiated with the copyright owner(s) for separately.
大学の大学の大学の大学の大学の大学の大学の大学の大学の大学の大学の大学の大学の大		This work is licensed by NTU Press for the use of "Introduction to Classical Chinese Philosophy course" ONLY. The copyright belongs to the above mentioned entity and GET does not have the authorization right. Copyright privileges have to be negotiated with the copyright owner(s) for separately.
《五文》中	BY NC SA	National Taiwan University Masayuki Sato